## PAPER HOUSES

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Dance Starz AZ Footwork Opposite Unless Noted Paper Houses by Niall Horan Released 8/9/22
Phase VI Hesitation Canter Waltz Speed: 45 rpm

Sequence: INTRO, A, B, Br 1, A, B, Br 2, B (1-8), INT, B (9-16), Br 2, END

## INTRO

1-4 WAIT; SD LUNGE WITH ARM SWEEP TWICE;
1-2 \{Wait\} Fc ptr \& LOD 3 ft apt both arms down by sd with lead ft free pt to COH with slgt R sd sway;;
1----- 3-4 \{Sd Lunge with Arm Sweep Twice\} Sd L as lead arms sweep in

1--4-6 5-6 \{Lead Hnds Balance Left\} Joining lead hnds sd L,,, XRIB of L,, recov L; \{Open Brk\} Sd R,,, rk apt L with L sd of body twd W,, recov R;
7-8 \{Underarm Trn\} Sd L leading W to RF underarm trn,,, XRIB of L,, recov L (W sd \& fwd R,,, XLIF of R trning RF under joined lead hnds,, fwd R cont RF trn); \{5 ${ }^{\text {th }}$ Position Brk Picking Up DLW\} Trn slgt RF fwd R blending to CP fc DW,,, cont RF trn to XLIB of R in SCP fc DLC, , recov R (W picks-up) DLW (W trn slgt RF fwd L to M's R sd,,, cont RF trn XRIB of L in SCP fc DLC, , recov L picking-up);
9-10 2 SLOW VIENNESE TRNS BFLY WALL;;
1--4-6 9-10 \{2 Slow Viennese Trns Bfly Wall\} Start LF trn fwd L LOD,,, cont LF trn sd R,, cont LF trn XLIF of R (W cl R to L); cont LF trn bk R LOD,,, sd L cont LF trn,, cl R to L (W cl L) end BFLY wall;

PART A
1-4 WALTZ AWAY; WALTZ TOG WITH LADY INSIDE UNDERARM TRN PICKING-UP; 2 SLOW VIENNESE TRNS;
1--4-6 1-2 \{Waltz Away\} Trn to fc LOD in OP fwd L,,, fwd R cont LF body 1--4-6 trn but look twd LOD with trail arms twd LOD,, cl L in slgt "V" back to back still looking LOD; \{Waltz Tog with Lady Inside Underarm Trn Picking-up\} Fwd R start RF body trn,,, connect lead hnds to trn W under LF fwd L, cl or small fwd R picking W up to CP DLW (W fwd L with LF body trn connect lead hnds,",
trn under lead hnds LF bk R, cont LF trn fwd L cont LF trn to CP);
1--4-6 3-4 \{2 Slow Viennse Trns\} Trn LF fwd L LOD cont LF trn,,, sd R 1--4-6 cont LF trn,, XLIF of R (W cl R) fc DRC; cont LF trn bk R trn LF,,, sd L cont LF trn,, cl R (W XLIF of R) fc DLW;

| RONDE TWIST TRN; |  |  |
| :---: | :---: | :---: |
| 1-3---- | 5-6 | \{Dbl Rev Split Ronde\} Cont LF trn fwd L LOD with LF trn, sd |
| (W1-3456) |  | R arnd W cont LF trn, spin LF on R to CP fc DLW, (W bk R,, cl |
| ---4-6 |  | L to R heel trn, cont LF trn sd R, XLIF of R end CP, small sd R); |
| (W---456) | 7-8 | Lower in R leg as ronde L fwd and arnd CCW,, XLIB of R trn |
|  |  | LF,, small sd R fc DRC (W lower in R leg as ronde L fwd \& arnd |
|  |  | CCW,,, XLIB of R, sd R, XLIF of R); |
| $\begin{aligned} & 1--4-6 \\ & 1--4-6 \end{aligned}$ |  | \{Contra Chk \& Switch\} With LF body trn fwd L to contra chk,," |
|  |  | recov R, trning RF switch bk to Lft in CP fc DW; \{Step Dbl |
|  |  | Ronde Twist Trn\} Strong fwd R trning RF to cause W to ronde |
|  |  | M ronde L CW,,, sd L fc RLOD,, XRIB of L (W sd \& fwd L arnd |
|  |  | M's R leg trning RF ronde R leg CW,,, XRIB of L, sd L); |
| 12 TO SCP; WEAVE 6 TO BJO; MANUV; |  |  |
| 1----6 | 9-10 | \{To SCP\} Unwind RF shifting all wgt to R,,,\%, to SCP sd \& fwd L |
| $\begin{aligned} & \text { W W --4 } \\ & 1--4-6 \end{aligned}$ |  | DC (W unwind M fwd R trning RF,,, fwd L brush R to L, , trning |
|  |  | to SCP sd \& fwd R DC); \{Weave 6\} Fwd R,,, fwd L trning LF W in front, sd \& bk R to BJO fc DRC; |
| 1--4-6 | 11-12 | \{To BJO\} Bk L cont LF trn,, bk R cont LF trn,, fwd L to BJO |
| 1--4-6 |  | DW; \{Manuv\} Fwd R start RF trn,,, sd L cont RF trn,, cl R to L end CP RLOD; |

13-16 OVERTRN SPIN TO; RT TRNING LK TO SCP LOD; CHAIR \& SLIP; DBL REV LOD;
1--4-6 13-14 \{Overtrn Spin To\} Bk L pivot $1 / 2$ RF,,, fwd R pivot $1 / 2$ RF,, bk L with R sd bk fc RLOD; \{Rt Trning Lk to SCP LOD\} Bring R sd bk step bk R,, lk LIF of R, trn RF to step fwd R btwn W's ft trn RF to SCP,, sd \& fwd L in SCP LOD (W fwd L,, XRIB of L, fwd L trn RF to SCP,, sd \& fwd R in LOD);
1--4-6 15-16 \{Chair \& Slip\} Lunge thru R,,, recov L, , slip LF bk R (W slip 1-3--- fwd L to CP); \{Dbl Rev LOD\} Fwd L start LF trn,, sd R arnd W (W1-34-6) cont LF trn, spin LF on R to CP fc LOD,, (W bk R,, cl L to R heel trn, cont LF trn sd R,, XLIF of R end CP);

## PART B

| 1-4 | REV FALLAWAY \& SLIP; CURVING 3-STEP; BK LEFT FEATH; , \& |  |
| :---: | :---: | :---: |
|  | FWD TO, ${ }^{\text {, }}$ |  |
| 1-34-6 | 1-2 | \{Rev Fallaway \& Slip\} Trning LF fwd L, cont LF body trn bk |
| 1--4-6 |  | R , bk L in fallaway pos well under body, , rise \& trning LF slip R |
|  |  | bk under body ( W bk R,, sd \& bk L, bk R,, rise \& trning LF slip |

fwd L to CP) fc LOD; \{Curving 3-Step\} Trning LF fwd L,,, stretch R sd curving LF fwd R,, fwd L in CP fc DRC;


13-16 OUTSIDE SPIN; DBL BK LK; SLOW BK TO HINGE; LADY RECOV SD DRAW DRW;
1--4-6 13-14 \{Outside Spin\} In BJO start RF body trn toeing in with R sd lead
(W 1--4--)
bk L trning $3 / 8 \mathrm{RF}$,,, fwd R heel to toe cont RF trn,, sd \& bk L to CP DRW (W start RF body trn with L sd lead fwd R in BJO heel toe,,, cl L to R on toes of both $\mathrm{ft} \operatorname{trn} \mathrm{RF} 3 / 8$ between steps $1 \& 2$,, cont trn RF fwd R btwn M's feet to CP); \{Dbl Bk Lk \} In BJO bk R,, lk LIF of R, bk R,, lk LIF of R;
\{Slow Bk to Hinge\} Bk R start LF $\operatorname{trn}$, , sd L fc wall \& cont LF trn, lower twd W to cause her hinge leave Rft pt bk (W fwd L start LF trn,,, sd R cont LF trn,, bk L under body flick RIF of L); \{Lady Recov Sd Draw DRW\} Trn body RF to cause W to step on her $R,$, sd $R$, draw $L$ to $R$ (W recov fwd $R$ trning to fc ptr,,, sd L , drawing R to L ) end CP DRW,;

## BRIDGE 1

## 1-2 FWD HOVER LADY OUT TO BFLY; BOX FINISH WALL; <br> 1--4-6 1-2 \{Fwd Hover Lady Out to BFLY\} Fwd L loosen frame,,, small 1--4-6 fwd R allow W out to arms-length,, taking BFLY bk L; \{Box

Finish Wall\} In BFLY bk R trn 1/8 LF,,, sd L, cl R to L fc wall;

## REPEAT PARTS A, B

## BRIDGE 2

## 1-2 CONTRA CHK RECOV SCP DLC; SLOW SD LK;

1--4-6 1-2 \{Contra Chk Recov SCP DLC\} Trning body LF fwd $L$ to contra chk W's head well to L,,, recov R passing L ft by R to SCP DLC,, fwd L (W fwd R); \{Slow Sd Lk\} Thru R,,, with L sd stretch sd \& fwd L trning LF to pick-up W,, lk RIB of L;

## REPEAT PART B 1-8

## INTERLUDE

1-4 THRU SERPIENTE; FWD LILT FWD KICK; BK LILT BK FLICK;
1-34-- 1-2 \{Thru Serpiente\} Thru R,, sd L, XRIB of L ronde L CCW to 1-34-- loose SCP,,; bk L,, sd R, XLIF of R to RSCP swvl to SCP DLW (W thru L,, sd R, XLIB of R ronde R,,; bk R,, sd L, XRIF of L swvl to SCP),,;
1-34-- 3-4 \{Fwd Lilt Fwd Kick\} Fwd R,, with slgt rise fwd L, fwd R, with 1-34-slgt rise on R kick L fwd twd DLW,; \{Bk Lilt Bk Flick $\}$ Bk L, with slgt rise bk R, bk L, flick RIF of L SCP DLW,;

REPEAT PART B 9-16, BRIDGE 2
ENDING
1-3 OPEN REV TRN; BK SD LEG CRAWL WITH HOOK; LOWER TO LAYBACK EXTEND L ARMS;
1--4-6
1-2 \{Open Rev Trn\} Start LF body trn fwd L,,, cont LF trn sd \& bk R,, bk L in BJO DRC; \{Bk Sd Leg Crawl with Hook \} Bk R trning LF,,, sd L fcing wall,, rise \& trn body LF fc DW to cause W to lift her L leg up the sd of M's R leg both hnds on her bk she hooks knee arnd M's L leg and hooks her R arm arnd his neck;
3 \{Lower to Layback Extend L Arms\} Lower on L leg supporting the W to allow her to lay back extend L arms out to sd;

