## **PAPER HOUSES**

Bill & Carol Goss 858-822-9981 With Yelena Babyuk Download Amazon, iTunes CD: Flicker (Deluxe) Track 6 Sequence: INTRO, A, B, Br 1, A, B, Br 2, B (1-8), INT, B (9-16), Br 2, END  617 Leisure World, Mesa, AZ 85206 billgossjr@gmail.com Dance Starz AZ Footwork Opposite Unless Noted Paper Houses by Niall Horan Released 8/9/22 Phase VI Hesitation Canter Waltz Speed: 45 rpm Sequence: INTRO, A, B, Br 1, A, B, Br 2, B (1-8), INT, B (9-16), Br 2, END					
		<del></del>			
1-4		LUNGE WITH ARM SWEEP TWICE;			
-	1-2	<b>(Wait)</b> Fc ptr & LOD 3 ft apt both arms down by sd with lead ft			
1	2.4	free pt to COH with slgt R sd sway;;			
1 1	3-4	<b>{Sd Lunge with Arm Sweep Twice}</b> Sd L as lead arms sweep in front of body then up & out end with arm down with slgt L sd			
1		sway; Sd R as trail arms sweep in front of body then up & out end			
		with arms down with slgt R sd sway;			
5-8	LEAD HND	S BALANCE LEFT; OPEN BRK; UNDERARM TRN; 5 <sup>th</sup>			
		BRK PICKING UP DLW;			
14-6	5-6	{Lead Hnds Balance Left} Joining lead hnds sd L,,, XRIB of L,,			
14-6		recov L; {Open Brk} Sd R,,, rk apt L with L sd of body twd W,,			
		recov R;			
14-6	7-8	{Underarm Trn} Sd L leading W to RF underarm trn,,, XRIB of			
14-6		L,, recov L (W sd & fwd R,,, XLIF of R trning RF under joined			
		lead hnds,, fwd R cont RF trn); {5 <sup>th</sup> Position Brk Picking Up DLW} Trn slgt RF fwd R blending to CP fc DW,,, cont RF trn to			
		XLIB of R in SCP fc DLC,, recov R (W picks-up) DLW (W trn			
		slgt RF fwd L to M's R sd,,, cont RF trn XRIB of L in SCP fc			
		DLC,, recov L picking-up);			
9-10	2 SLOW VI	ENNESE TRNS BFLY WALL;;			
14-6	9-10	{2 Slow Viennese Trns Bfly Wall} Start LF trn fwd L LOD,,,			
14-6		cont LF trn sd R,, cont LF trn XLIF of R (W cl R to L); cont LF			
		trn bk R LOD,,, sd L cont LF trn,, cl R to L (W cl L) end BFLY			
		wall;			
		PART A			
1-4	WALTZ AV	VAY; WALTZ TOG WITH LADY INSIDE UNDERARM TRN			
	_	JP; 2 SLOW VIENNESE TRNS;;			
14-6	1-2	{Waltz Away} Trn to fc LOD in OP fwd L,,, fwd R cont LF body			
14-6		trn but look twd LOD with trail arms twd LOD,, cl L in slgt "V"			
		back to back still looking LOD; {Waltz Tog with Lady Inside			
		Underarm Trn Picking-up} Fwd R start RF body trn,,, connect			

lead hnds to trn W under LF fwd L,, cl or small fwd R picking W up to CP DLW (W fwd L with LF body trn connect lead hnds,,,

		trn under lead hnds LF bk R,, cont LF trn fwd L cont LF trn to
		CP);
14-6	3-4	{2 Slow Viennse Trns} Trn LF fwd L LOD cont LF trn,,, sd R
14-6		cont LF trn,, XLIF of R (W cl R) fc DRC; cont LF trn bk R trn
<b>=</b> 0		LF,,, sd L cont LF trn,, cl R (W XLIF of R) fc DLW;
		PLIT RONDE;; CONTRA CHK & SWITCH; STEP DBL
		<u>IST TRN;</u>
1-3	5-6	<b>(Dbl Rev Split Ronde)</b> Cont LF trn fwd L LOD with LF trn,, sd
(W1-3456)		R arnd W cont LF trn, spin LF on R to CP fc DLW,, (W bk R,, cl
4-6		L to R heel trn, cont LF trn sd R, XLIF of R end CP, small sd R);
(W456)		Lower in R leg as ronde L fwd and arnd CCW,,, XLIB of R trn
		LF,, small sd R fc DRC (W lower in R leg as ronde L fwd & arnd
		CCW,,, XLIB of R, sd R, XLIF of R);
14-6	7-8	{Contra Chk & Switch} With LF body trn fwd L to contra chk,,,
14-6		recov R,, trning RF switch bk to L ft in CP fc DW; {Step Dbl
		Ronde Twist Trn} Strong fwd R trning RF to cause W to ronde
		M ronde L CW,,, sd L fc RLOD,, XRIB of L (W sd & fwd L arnd
		M's R leg trning RF ronde R leg CW,,, XRIB of L,, sd L);
9-12 <u>To</u>	O SCP; W	EAVE 6 TO BJO;; MANUV;
16	9-10	{To SCP} Unwind RF shifting all wgt to R,,,, to SCP sd & fwd L
(W14-6)		DC (W unwind M fwd R trning RF,,, fwd L brush R to L,, trning
14-6		to SCP sd & fwd R DC); {Weave 6} Fwd R,,, fwd L trning LF W
		in front,, sd & bk R to BJO fc DRC;
14-6	11-12	{To BJO} Bk L cont LF trn,,, bk R cont LF trn,, fwd L to BJO
14-6		DW; {Manuv} Fwd R start RF trn,,, sd L cont RF trn,, cl R to L
12.16	VEDTON (	end CP RLOD;
		SPIN TO; RT TRNING LK TO SCP LOD; CHAIR & SLIP;
	BL REV L	
14-6	13-14	{Overtrn Spin To} Bk L pivot ½ RF,,, fwd R pivot ½ RF,, bk L
1-34-6		with R sd bk fc RLOD; {Rt Trning Lk to SCP LOD} Bring R sd
		bk step bk R,, lk LIF of R, trn RF to step fwd R btwn W's ft trn
		RF to SCP,, sd & fwd L in SCP LOD (W fwd L,, XRIB of L, fwd
		L trn RF to SCP,, sd & fwd R in LOD);
14-6	15-16	{Chair & Slip} Lunge thru R,,, recov L,, slip LF bk R (W slip
1-3		fwd L to CP); {Dbl Rev LOD} Fwd L start LF trn,, sd R arnd W
(W1-34-6)		cont LF trn, spin LF on R to CP fc LOD,, (W bk R,, cl L to R heel
		trn, cont LF trn sd R,, XLIF of R end CP);
		PART B
1-4 R	EV EATT	AWAY 2. SI ID. CHDWING 2 STED. DIZ I FET FEATH. 0-
	<u>ev fallæ</u> WD TO,,;	AWAY & SLIP; CURVING 3-STEP; BK LEFT FEATH;,,, &

{Rev Fallaway & Slip} Trning LF fwd L,, cont LF body trn bk

R, bk L in fallaway pos well under body,, rise & trning LF slip R bk under body (W bk R,, sd & bk L, bk R,, rise & trning LF slip

1-2

1-34-6 1--4-6

14-6 1-34	3-4	fwd L to CP) fc LOD; {Curving 3-Step} Trning LF fwd L,,, stretch R sd curving LF fwd R,, fwd L in CP fc DRC; {Bk Left Feather & Fwd to} Trning LF bk R twd LOD,,, trning body LF bk L,, bk R to SCAR still fcing RLOD; Trning LF sd & fwd L,, fwd R in BJO DLW, blend to CP begin LF body trn fwd L LOD heads strongly COH & R sd stretch,,;
		RT LUNGE ROLL & SLIP; DBL TELESPIN TO SCP;;;
14-6	5-6	{Rolling Rt Lunge Roll & Slip} Reaching sd & fwd R DLW into
14		W roll fwd onto foot close heads with L sd stretch,,, with RF
(W14-6)		body roll recov L,, slip LF bk R under body to CP DLC; { <b>Dbl</b>
		Telespin to SCP} Trning LF fwd L,,, fwd & sd R arnd W,, pt L
		sd & bk with partial wgt still fcing W & DRW (W bk R,,, cl L to
		R heel trn,, fwd R twd LOD);
14	7-8	{Cont Dbl Telespin to SCP} Lead the W to run by as trn LF on
(W&14-6)		R ft to plc wgt on L fc LOD,,, fwd & sd R arnd W,, pt L sd & bk
14-6		with partial wgt still fcing W & DRW (W run by M starting on &
(W&14-6)		ct fwd L/ fwd R,,, cl L to R toe spin,, fwd R twd LOD); Lead the
		W to run by as trn LF on R ft to plc wgt on L fc LOD,,, fwd & sd
		R arnd W,, fwd & sd L to SCP DLW (W run by M starting on &
		ct fwd L/ fwd R,,, cl L to R toe spin,, fwd R twd DLW);
		R CROSS;; TELE SCP; OPEN NAT;
14-6	9-10	{Nat Hover Cross} Fwd R,,, trning RF sd & fwd L arnd W,, cont
1-34-6		RF trn step fwd R DLW in SCAR fc DLC (W fwd L,,, fwd R
		btwn M's feet trn strongly RF,, bk L in SCAR); XLIF of R twd
		DLW chking,, recov R, trning body RF sd L,, fwd R in BJO
		DLC;
14-6	11-12	{Tele SCP} Trning LF fwd L,,, sd & fwd R arnd W,, sd & fwd L
14-6		to SCP DLW (W bk R,,, cl L to R heel trn,, sd & fwd R); {Open
		Nat} Fwd R,,, trning RF sd & fwd L XIF of W,, bk R with R sd
		bk in BJO DRC (W fwd L,,, fwd R,, fwd L);
13-16 <u>OU</u>	TSIDE S	PIN; DBL BK LK; SLOW BK TO HINGE; LADY RECOV SD
	<u>AW DRV</u>	
14-6	13-14	{Outside Spin} In BJO start RF body trn toeing in with R sd lead
1-34-6		bk L trning 3/8 RF,,, fwd R heel to toe cont RF trn,, sd & bk L to
		CP DRW (W start RF body trn with L sd lead fwd R in BJO heel
		toe,,, cl L to R on toes of both ft trn RF 3/8 between steps 1 & 2,,
		cont trn RF fwd R btwn M's feet to CP); { <b>Dbl Bk Lk</b> } In BJO bk
		R,, lk LIF of R, bk R,, lk LIF of R;
14	15-16	<b>(Slow Bk to Hinge)</b> Bk R start LF trn,,, sd L fc wall & cont LF
(W 14-6)		trn,, lower twd W to cause her hinge leave R ft pt bk (W fwd L
4		start LF trn,,, sd R cont LF trn,, bk L under body flick RIF of L);
(W 14)		{Lady Recov Sd Draw DRW} Trn body RF to cause W to step
		on her R,,, sd R, draw L to R (W recov fwd R trning to fc ptr,,, sd
		L, drawing R to L) end CP DRW,;

## BRIDGE 1

<b>1-2</b> 14-6	<b>FWD HOVE</b> 1-2	R LADY OUT TO BFLY; BOX FINISH WALL;  {Fwd Hover Lady Out to BFLY} Fwd L loosen frame,,, small				
14-6		fwd R allow W out to arms-length,, taking BFLY bk L; { <b>Box Finish Wall</b> } In BFLY bk R trn 1/8 LF,,, sd L,, cl R to L fc wall;				
REPEAT PARTS A, B						
		BRIDGE 2				
1-2	CONTRA CI	HK RECOV SCP DLC; SLOW SD LK;				
14-6 14-6	1-2	{Contra Chk Recov SCP DLC} Trning body LF fwd L to contra chk W's head well to L,,, recov R passing L ft by R to SCP DLC,, fwd L (W fwd R); {Slow Sd Lk} Thru R,,, with L sd stretch sd & fwd L trning LF to pick-up W,, lk RIB of L;				
REPEA	T PART B 1-8					
		INTERLUDE				
1-4	THRU SERP	PIENTE;; FWD LILT FWD KICK; BK LILT BK FLICK;				
1-34	1-2	{Thru Serpiente} Thru R,, sd L, XRIB of L ronde L CCW to				
1-34		loose SCP,;; bk L,, sd R, XLIF of R to RSCP swvl to SCP DLW (W thru L,, sd R, XLIB of R ronde R,;; bk R,, sd L, XRIF of L swvl to SCP),;;				
1-34	3-4	{Fwd Lilt Fwd Kick} Fwd R,, with slgt rise fwd L, fwd R, with				
1-34		slgt rise on R kick L fwd twd DLW,; { <b>Bk Lilt Bk Flick</b> } Bk L,, with slgt rise bk R, bk L, flick RIF of L SCP DLW,;				
REPEAT PART B 9-16, BRIDGE 2						
		<b>ENDING</b>				
1-3		TRN; BK SD LEG CRAWL WITH HOOK; LOWER TO				
14-6	1-2	EXTEND L ARMS:  {Open Rev Trn} Start LF body trn fwd L,,, cont LF trn sd & bk				
14	1 2	R,, bk L in BJO DRC; { <b>Bk Sd Leg Crawl with Hook</b> } Bk R trning LF,,, sd L fcing wall,, rise & trn body LF fc DW to cause W to lift her L leg up the sd of M's R leg both hnds on her bk she hooks knee arnd M's L leg and hooks her R arm arnd his neck;				
-	3	{Lower to Layback Extend L Arms} Lower on L leg supporting the W to allow her to lay back extend L arms out to sd;				